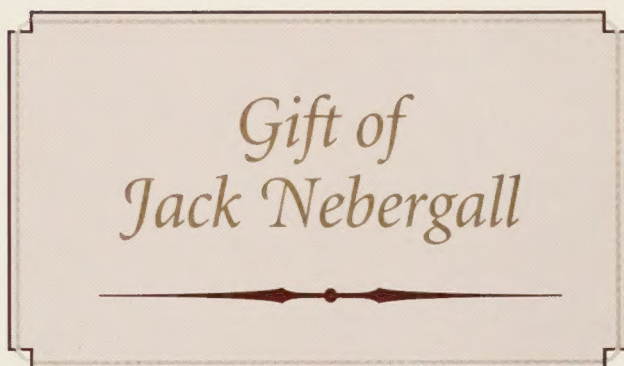



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Intermezzo.

Edmund Schüëcker, Op. 29 Nr. 1.

Andantino.

p

f

dim.

p

p

espressivo

molto dim. e rall.

pp

Allegretto grazioso.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with fingerings 2, 3, 4, 1, 3, 2, 3, 2, 1, 1. A crescendo leads to a fortissimo (*f*) dynamic with a G# note. The bass line consists of sustained chords.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with triplets and sixteenth notes, marked *pp*. The bass line features a G# note and a piano (*p*) dynamic.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with triplets and sixteenth notes, marked *f* and *pp*. The bass line features a F# note and a piano (*p*) dynamic.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with triplets and sixteenth notes, marked *p* and *pp*. The bass line features a F# note and a piano (*p*) dynamic. The system ends with the instruction *schierzando*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with triplets and sixteenth notes, marked *dim.*. The bass line features a F# note and a piano (*p*) dynamic.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with triplets and sixteenth notes, marked *rit.* and *Tempo primo.*. The bass line features a Bb note and a piano (*p*) dynamic. The system ends with the instruction *L. H.*

L.H. L.H.

molto cresc. e accel.

dim. *p* *f* *rit.*

Allegretto grazioso.

pp sempre

scherzando

molto dim. *pp* *pp*

Consolation.

Edmund Schüëcker, Op. 29 Nr. 2.

Andantino.

p espressivo

f

dim.

un poco animato

p



First system of musical notation. Treble and bass staves. Treble staff contains eighth notes with accents. Bass staff contains chords and rests.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with accents. Bass staff contains chords and rests. A $D\sharp$ chord is marked in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with accents. Bass staff contains chords and rests. A $D\sharp$ chord is marked in the bass staff, and a f dynamic marking is present.



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with accents. Bass staff contains chords and rests. A $D\flat$ chord is marked in the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with accents. Bass staff contains chords and rests. A $dim.$ dynamic marking is present. A p dynamic marking is present. A $C\flat$ chord is marked in the bass staff. A $molto rit.$ marking is present. A $A\flat$ chord is marked in the bass staff. A $C\sharp$ chord is marked in the bass staff.

Tempo primo.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. Chord labels above the staff include A^b C^b , D^b b , G^b , and G^b . The system concludes with a fermata over the final chord.

Second system of musical notation. Treble and bass staves. Chord labels above the staff include D^b b , A^b C^b , G^b b , A^b C^b , and D^b . The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. Treble and bass staves. Chord labels above the staff include F^b G^b , p , F^b G^b , D^b b , and *dim.* The system concludes with a *dim.* (diminuendo) marking.

Fourth system of musical notation. Treble and bass staves. Chord labels above the staff include A^b C^b and F^b D^b . The system concludes with a *p* (piano) dynamic marking.

Fifth system of musical notation. Treble and bass staves. Chord labels above the staff include G^b , G^b , p , D^b , and *molto rit.* The system concludes with a *molto rit.* (molto ritardando) marking.

Frau S. E. Reed-Lawton in Worcester, Mass. zugeeignet.

Walzer.

Valse. Valtz.

Edmund Schüëcker, Op. 29 Nr. 3.

p con delicatezza

A#

a tempo

poco rit.

p

A#

f

L.H.

pp

p

f

f

poco rall.

dim.

a tempo

p

A#

First system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. A C# note is marked in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. A C# note is marked in the bass staff. The tempo marking *poco rit.* and *a tempo* is present.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. A# and G# notes are marked in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. A D# note is marked in the bass staff. The dynamic marking *p* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. The dynamic marking *p* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains chords and single notes. The dynamic marking *molto dim.* and the instruction *perdendosi* are present.

